

О приди к нам, Дух Святой

(Секвенция Пятидесятницы)

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О при - ди к нам, Дух Свя - той,

и не - бес - ный луч по - шли све - та не - за - кат - но - го.

О при-ди, О - тец си - рот, о при-ди, По - да - тель благ, о при-ди, сердеч - ный Свет.

У - те - ши - тель ис - тин - ный, свет - лый гость сми - рен - ных душ

и про - хла - да неж - на - я! Ти - хий от - дых от тру - дов,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'и', followed by eighth notes 'про - хла - да неж - на - я!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

све - жий ве - тер в зной - ный день, в пла - че у - те - ше - ни - е.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'све - жий', followed by eighth notes 'ве - тер в зной - ный день, в пла - че у - те - ше - ни - е.'. The piano accompaniment maintains its rhythmic pattern.

О бла - жен - ный Свет не - бес, на - пол - ния серд - ца Тво - их

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'О бла - жен - ный Свет не - бес,', followed by eighth notes 'на - пол - ния серд - ца Тво - их'. The piano accompaniment continues with its characteristic eighth-note bass line.

вер - ных по - чи - та - те - лей. Без ве - лень - я Тво - е - го

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'вер - ных по - чи - та - те - лей.', followed by eighth notes 'Без ве - лень - я Тво - е - го'. The piano accompaniment continues with its characteristic eighth-note bass line.

нет бла - гой нам по - мо - щи, нет от зла за - щи - ты нам.

The fifth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note 'нет бла - гой нам по - мо - щи,', followed by eighth notes 'нет от зла за - щи - ты нам.'. The piano accompaniment continues with its characteristic eighth-note bass line.

О-мы-вай не-чис-то-е, о-ро-шай ис-сох-ше-е, ис-це-ляй бо-ля-ще-е.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of eighth and sixteenth notes, while the piano accompaniment uses a steady eighth-note bass line with chords in the right hand.

У-мяг-чай жес-то-ко-е, со-гре-вай о-зяб-ше-е, на-прав-ляй за-блуд-ше-е.

The second system continues the musical setting with the same vocal and piano parts. The vocal line maintains its melodic flow, and the piano accompaniment provides harmonic support.

Дай всем по-чи-та-ю-щим у-по-ва-нье твёр-до-е,

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

свя-тость се-ми-крат-ну-ю. Дай на-гра-ду див-ну-ю,

The fourth system of music continues the vocal and piano parts. The piano accompaniment has a more rhythmic feel with eighth-note patterns.

дай ис-ход спа-си-тель-ный, дай бла-жен-ство веч-но-е. А-минь.

The fifth and final system of music on the page. The vocal line concludes with a final cadence, and the piano accompaniment provides a steady harmonic foundation.