

ВОЗНЕСЕНИЕ ГОСПОДНЕ

Вознесся в небо

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Прпев

Воз - нёс - ся в не - бо Гос -

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Musical notation for the first system, including piano accompaniment and vocal line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part consists of chords and single notes in both hands. The vocal line begins with a melodic phrase.

подь Все - мо - гу - щий, вос - шёл на пре - стол наш Бог и Царь.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with chords and single notes. The vocal line continues with the lyrics.

1. Вос - пой - те Бо - гу все на - ро - ды, вос -
2. Вос - шёл Гос - подь при вос - кли - цань - ях, вос -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with chords and single notes. The vocal line continues with the lyrics.

клик - нем Бо - гу гла - сом ра - дос - ти, и - бо Гос - подь Все - выш - ний
- шёл Гос - подь при зву - ке труб - ном. Бог во - ца - рил - ся над на -

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with chords and single notes. The vocal line continues with the lyrics.

стра - шен, ве - ли - кий Царь над всей зем - лё - ю.
- ро - да - ми, и Он пре - воз - не - сён над ни - ми.

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part continues with chords and single notes. The vocal line continues with the lyrics.