

ПЕСНОПЕНИЯ О СТРАСТЯХ ХРИСТОВЫХ

Christus, amor meus

М.: григ.

1. Chris - tus, a - mor me - us,
 2. Chris - tus, spon - sus me - us,
 3. Chris - tus, Na - za - re - nus,

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cru - ci - fi - xus est, cru - ci - fi - xus est. Vi - vat Chris - tus, vi - vat Ie - sus,
 cru - ci - fi - xus est, cru - ci - fi - xus est. Vi - vat Chris - tus, vi - vat Ie - sus,
 cru - ci - fi - xus est, cru - ci - fi - xus est. Vi - vat Chris - tus, vi - vat Ie - sus,

vi - vat Ie - sus, a - mor me - us, vi - vat Ie - sus, a - mor me - us.
 vi - vat Ie - sus, spon - sus me - us, vi - vat Ie - sus, spon - sus me - us.
 vi - vat Ie - sus, Na - za - re - nus, vi - vat Ie - sus, Na - za - re - nus.

4. Chris - tus, di - lec - tus me - us, cru - ci - fi - xus est,
 5. Chris - tus, Sal - va - tor me - us, cru - ci - fi - xus est,

cru - ci - fi - xus est. Vi - vat Chris - tus, vi - vat Ie - sus,
 cru - ci - fi - xus est. Vi - vat Chris - tus, vi - vat Ie - sus,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including some longer note values like a half note and a whole note.

vi - vat Ie - sus, di - lec - tus me - us, vi - vat Ie - sus, di - lec - tus me - us.
 vi - vat Ie - sus, Sal - va - tor me - us, vi - vat Ie - sus, Sal - va - tor me - us.

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system, with similar rhythmic patterns and note values. The lower staff continues the harmonic accompaniment, maintaining the same style of chords and note values.