

## Victimae paschali (Секвенция Пасхи)

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М.: григ., XI в.

(1) Vi - cti - mae pas - cha - li lau - des im - mo - lent Chri - sti - a - ni.

135

Ag - nus re - de - mit o - ves : Chris - tus in - no - cens Pat - ri re - con - ci - li - a - vit pec - ca - to - res.

Mors et vi - ta du - el - lo con - fli - xe - re mi - ran - do : dux vi - tae mor - tu - us, reg - nat vi - vus.

Dic no - bis Ma - ri - a, quid vi - dis - ti in vi - a? Se - pul - crum Chri - sti vi - ven - tis,

et glo-ri-am vi-di re-sur-gen - tis: An-ge-li-cos tes-tes, su-da-ri-um, et ves-tes.

Musical score for the first system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: et glo-ri-am vi-di re-sur-gen - tis: An-ge-li-cos tes-tes, su-da-ri-um, et ves-tes.

Sur - re - xit Chris-tus spes me - a: prae - ce - det su - os in Ga - li - lae - am.

Musical score for the second system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sur - re - xit Chris-tus spes me - a: prae - ce - det su - os in Ga - li - lae - am.

Sci-mus Chris-tum sur-re-xis-se a mor-tu-is ve-re: tu no-bis vic-tor Rex mi-se-re - re.

Musical score for the third system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sci-mus Chris-tum sur-re-xis-se a mor-tu-is ve-re: tu no-bis vic-tor Rex mi-se-re - re.